

Cinema paradiso

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revisión: Manuel Pérez Gil 2012

Soprano

Alto *dolce*

Tenor

Bass

du

du du

Uh uh uh uh uh

This system of the musical score features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a rest and then sings "Uh uh uh uh uh" in the final measure. The Alto part starts with the word "du" and is marked with the instruction "dolce". The Tenor part also starts with "du" and "du du" in the following measure. The Bass part begins with "du" and provides a harmonic foundation with sustained notes. The music is in the key of D major and 4/4 time.

S

A

T

B

uh uh uh uh uh

The second system continues the vocal and instrumental parts. The Soprano part sings "uh uh uh uh uh". The Alto, Tenor, and Bass parts continue their respective melodic and harmonic lines. The Soprano part has a long note in the final measure, which is sustained into the next system.

S

A

T

B

The third system shows the continuation of the vocal and instrumental parts. The Soprano part has a long note in the final measure, which is sustained into the next system. The Alto, Tenor, and Bass parts continue their respective melodic and harmonic lines.

24

Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 24-31. The key signature has one sharp (F#). The Soprano part features a melodic line with a slur over measures 24-27 and a fermata in measure 28. The Alto part has a similar melodic line with a slur over measures 24-27 and a fermata in measure 28. The Tenor part has a melodic line with a slur over measures 24-27 and a fermata in measure 28. The Bass part has a bass line with a slur over measures 24-27 and a fermata in measure 28.

32

Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 32-39. The key signature has one sharp (F#). The Soprano part has a melodic line with a slur over measures 32-35 and a fermata in measure 36. The Alto part has a melodic line with a slur over measures 32-35 and a fermata in measure 36. The Tenor part has a melodic line with a slur over measures 32-35 and a fermata in measure 36. The Bass part has a bass line with a slur over measures 32-35 and a fermata in measure 36.

Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 40-47. The key signature has one sharp (F#). The Soprano part has a melodic line with a slur over measures 40-43 and a fermata in measure 44. The Alto part has a melodic line with a slur over measures 40-43 and a fermata in measure 44. The Tenor part has a melodic line with a slur over measures 40-43 and a fermata in measure 44. The Bass part has a bass line with a slur over measures 40-43 and a fermata in measure 44.

51

Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 51-58. The key signature has one sharp (F#). The Soprano part has a melodic line with a slur over measures 51-54 and a fermata in measure 55. The Alto part has a melodic line with a slur over measures 51-54 and a fermata in measure 55. The Tenor part has a melodic line with a slur over measures 51-54 and a fermata in measure 55. The Bass part has a bass line with a slur over measures 51-54 and a fermata in measure 55.

50

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. The score is in G major (one sharp) and 4/4 time. Measures 50-54 show vocal lines with various note values and rests, and a bass line with sustained chords. A fermata is present over the final note of the Soprano line in measure 54.

55

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measures 55-59 continue the vocal and bass lines. The Soprano line features a long note with a fermata in measure 59. The bass line consists of sustained chords.

60

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measures 60-64 show the continuation of the vocal and bass parts. The Soprano line has a fermata over the final note in measure 64. The bass line remains with sustained chords.

65

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measures 65-69 include the instruction "rit" (ritardando) above the Soprano, Alto, and Tenor lines. The Soprano line has a fermata over the final note in measure 69. The bass line continues with sustained chords.